

ROBERTA CORTESE

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A&C Künstleragentur GmbH
Evelyn Kreitner-Lindorfer
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born 1970 in Turin | based in Vienna
accommodations: Berlin, Munich, Hannover, London, Turin, Rom
height 163 | size 36/38 (UK 8/10)
hair brown | eyes green/brown
languages: Italian (mother tongue), English, German (fluently)
French, Spanish (basic)
singing: high Mezzo to Sopran | Chanson, Klassik, Experimental
instruments: piano, guitar, ukulele (basic)
dance / sport: Argentinian tango, yoga, swimming



THEATRE (selection)

- 2018 **The last Days of Mankind** by K.Kraus, D. Paulus Manker, different roles, Serbenhalle Wr. Neustadt
2017 **Bluebeard** by Dea Loher, D. Lorenzo Fontana, role: the Blind, Teatro delle Moline Bologna
2016 – 2017 **The Olds** by GroniusRauschenbach, D. Joseph Hartmann, Echoraum Vienna
2014 **Winter Journey** by Elfriede Jelinek, D. Collettivo Winterreise, San Pietro in Vincoli Torino
2011 **Nord Ovest** by D. Musso, D. Beppe Rosso, role: Elvira, Festival delle Colline Torinesi
The Masskiller and her friends by G. Tabori, Satyrikon Production, role: MM, Teatro Hops Genua
2010 **The Wall** by E. Jelinek, Satyrikon Production, role: Ingeborg Bachmann, Teatro Studio Scandicci
2009 **Sports Plays** by E.Jelinek (as a monologue), D. Lorenzo Fontana, Festival delle Colline Torinesi / TPE Torino
Land without Words by Dea Loher (monologue), Projekt Satyrikon, Teatro dell'Acquario Cosenza
2007 **Canti dall'inferno** by Cortese/Chiarella, D. D. Livermore, Teatro Regio Torino / Spoleto Festival
2006 **Peter Pan** by J.M. Barrie, D. D. Livermore, role: Wendy, Teatro Due Parma / TST Torino
Canto XII dramatisches Madrigal for actress and machines by Andrea Chenna, Baretti Torino
2005 **The Erlqueen** by E. Jelinek, D. Lorenzo Fontana, role: the Erlqueen, Festival delle Colline Torinesi
Marat/Sade by Peter Weiss, D. Walter Le Moli, role: Patient, Teatro Due Parma / TST Torino
2003 **La vergine della tangenziale** by S. Cocco, D. D. Livermore, Rolle: Leokadia, Teatro Regio / Baretti Torino
Das Pulverfass by D. Dukovski, D. D. Livermore, several roles, Teatro Regio / CineTeatro Baretti Torino
2000-2001 **Das Pulverfass** by D. Dukovski, D. Dimiter Gotscheff, role: Death, Schauspielhaus Graz
2000 **As I crossed a Bridge of Dreams** by P.Eötvös, D. Michael Scheidl, role: Young Lady Sarashina,
Schauspielhaus / Konzerthaus Wien
Brülloperette by GroniusRauschenbach, D. J. Hartmann, La Scala Wien
Sommertheater by J. Hartmann / F. Hautzinger, D. J.Hartmann, role: P2, Echoraum Vienna
1999 **Masterclass** by Terrence McNally, R. Gerd Heinz, role: Sharon Graham, Residenztheater München
1997- 2001 **Masterclass** by Terrence McNally, R. Arie Zinger, role: Sharon Graham, Volkstheater Vienna
1999 **Lachendes Glück**, ein Operettenprojekt by Robert Quitta, role: Frasquita, Moulen Rouge Vienna
1995-99 within the Company of Vienna Burgtheater – amongst others in:
Wilder Sommer, **Der Golem in Bayreuth** (role: Miriam/Mädchen), **Ein Sportstück**, D. Einar Schleef;
Bibapoh, D. Philipp Tiedemann, role: Tamiri; **Die Dreigroschenoper**, D. Paulus Manker, Rolle: 1. Hure
1997 **Livietta e Tracollo** by G.B. Pergolesi, D. M.Kupferblum, role: Livietta, Totales Theater Alessandria
1993 **Da Ponte in New York** by Robert Quitta, role: servant Österreichisches Theater Wien
1991 **Byron schwimmt** by R. Quitta, role: Teresa Guiccioli, Österreichisches Theater Wien

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FILM · TV

- 2014 **A million sacred trees and no god** short movie by Giuliano Girelli, role: genius loci, 32. Turin FF
Fuoriclasse by Riccardo Donna (TV-series, season 2, episode 3), role: gym teacher, RAI
- 2013 **Riverbero** short movie by MyBossWas, role: Soprano Solo, Rome FF 2013, Glasgow FF, Brooklyn FF 2014
- 2004-2005 **Lo sciagurato Egidio** TV-Show by Giorgio Porrà, host / reader, Skysport
- 2004 **Don Gnocchi** TV-miniseries by Cinzia Th. Torrini, role: Paolo's mother, Mediaset
- 2004 **Le stagioni del cuore** TV-series by Antonello Grimaldi, role: Anna Clerici (recurring), Mediaset
- 2002 **Maria José, l'ultima regina** TV-miniseries by Carlo Lizzani, role: Sängerin, RAI

READINGS · CONCERTS · RECORDINGS

- 2017 **Beautiful Things** – movie by MyBossWas, underwater singing and choir, coprod. Venice Biennale
- 2007-2017 Readings of texts by Elena Pugliese (among those Rosalind Franklin in **Photograph 51**)
- 2016 **Winter Journey** von Jelinek / Schubert – concert/reading with Angelo Conto, Società dei Concerti Triest
- 2015 **Sisifos** by Kristine Tornquist / Bernhard Lang (in the vocal ensemble), Sirene Operntheater Vienna
- 2014 **Interferenze** and **A song for Mila** by Minus&Plus, Label MyBossWas (CD-recording/Soundtrack Music)
- 2013 **Vertigo** dance performance with live music by Andrea Chenna, Teatro Vittoria Torino
- 2012 **The king bees** by Elfriede Jelinek - musical-therapeutical reading, state archive Florence
- 2011 **Tragedia in atto** - Installation by Marzia Migliora (recording), Biennale Bordeaux
- 2007-2009 Readings at CineTeatro Baretto Turin, Galerie YvonneContemporanea Vicenza, 15febbraio Turin
- 2006 **Winter Journey** by Schubert / Chenna – concert with Ensemble Conductus, Sonora Meran
- 2001 **The Golem in Bayreuth** by U.Berkèwitz / L.Schmidt | Zweitausendeins - Suhrkamp Verlag (CD-recording)

TRAINING · EDUCATION

- 2019 workshops with Luisa Stachowiak, Eva Roth, Frauke Steiner, Gabriele Buch, Dunja Tot - Vienna
- 1997-1998 acting coaching with Gerhard Alt - Vienna
- 1994-1996 Conservatory of Vienna (interrupted due to engagement at the Viennese Burgtheater)
- 1988-1992 Singing Class of Teatro Regio Turin – singing and acting
- 1997 academic degree with honors in Literature and Arts, Università degli Studi di Torino